



## Workshop in Hisar- 12<sup>th</sup>, 13<sup>th</sup> & 14<sup>th</sup> November'22

No. of participants: 23 (Age group: 15-23years old)

### Day1

**Warm-up exercise / Ice-breaker:** Coming I Keeping I Working TOGETHER

**Duration:** 3hours

**Material required:** A4 size cartridge sheet, Pencil & basic stationery, Watercolour or Poster paints, brushes, water container, palette & rag

- Each participant draws something on the sheet for some time.
- After few minutes they will be signalled to pass on their work to the person sitting next to them. For this, someone can sing local or popular songs they know-when singing starts everyone start drawing. When singing stops, they have to pass the sheet.
- We repeat this several times so that each participant draws on rest of the participant's sheets.
- After this they take their own sheet back and paint the work that has emerged out of the exchange.

**Painting workshop:** Participants will start drawing to create a painting of their own imagination.

**Material required:** A3 size cartridge sheet, Pencil & basic stationery

**Possible themes:** Things around them (*preferably 2 living things & 2 non-living things*) OR we can decide a topic/theme mutually on the spot

- While drawing, brief direction will be given regarding how to show distance in a drawing/painting and about foreground-middle ground-background on a flat sheet of paper.

## Day2

**Material required:** A3 size cartridge sheet, Pencil & basic stationery, Watercolour or Poster paints, brushes, water container, palette & rag

**Painting workshop (3hours):** Painting the drawing started on the previous day

- While painting, few techniques will be taken up to understand how to render a form with paints. Techniques like – Making patterns with paints; Using outlines to reiterate a form painted; Applying 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> tone to show light and shade (Transparency); Rendering a form leaving white highlights and dark tone, leaving the middle like Pop art. We may do only 2 techniques depending on the time.

## Day2 continues (2hours)

**Material required:** White ivory sheet or boxboards (*basically little thick paper base for making masks*), different colour pastel sheets, scissors, cutter Pencil & basic stationery, fevistick and fevicol, paints and rag

**Mask-making:** Exploring the form of a face by making a mask.

**Possible themes:** Main hoon kaun? - To explore 'who I am', the participants can imagine themselves differently by making a hybrid face or creating a face mask with things they like

- Simple techniques like cutting, pasting, making a relief in paper or creating dimensions by using paper differently will be introduced

**Note:** This exercise can be also done in groups of 2 where each participant creates a mask for their partner on the basis of how they imagine/perceive their friend. If they don't know each other well, they can find out basic information by asking simple questions. Framing a questionnaire on what we want to know about people around us can be a good take of point. It can generate a lot of inquiry but we have to see that it doesn't become very heavy for the first set of workshops.

## Day3 (3hours)

**Mask-making continues:** Finishing the masks started the previous day

- The exercise can culminate with short presentations by each group where they introduce their partner using the mask. Or they talk about themselves using their masks.
- The masks can be displayed somewhere in their studio.

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